

STUDIO PRESENTATION
ARRIVAL CITY

Contents

THE WHO?

THE WHAT?

THE WHERE?

OUR ANALYSIS

MAPPING TASK

WIDER RESEARCH

& LOOKING FORWARD

SPECIFIC INTERESTS

WHO?



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5th Year MArch



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5th Year Erasmus



RICHARD ROTHWELL
5th Year MArch



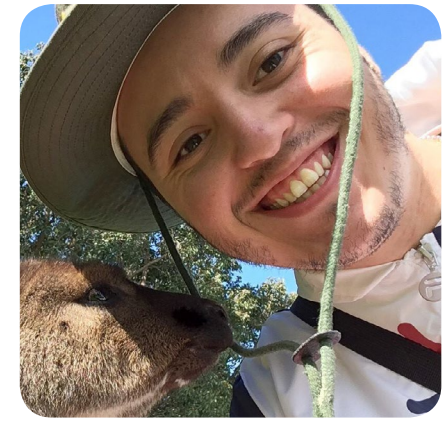
SHUSHU CAI
6th Year MArch



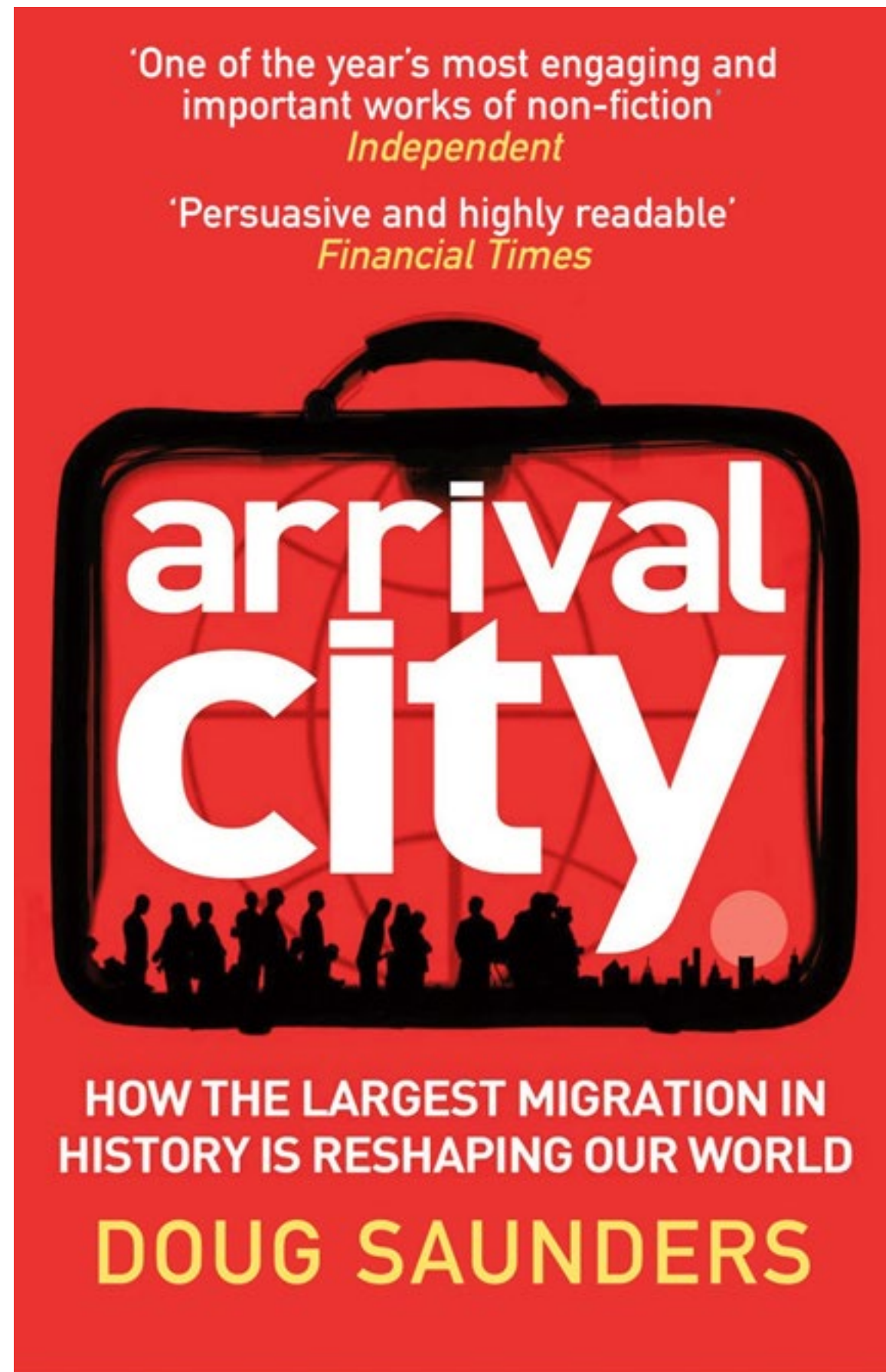
KA MAN LEE
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JAMIE GRIFFITHS
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JUAN RUIZ
5th Year MArch

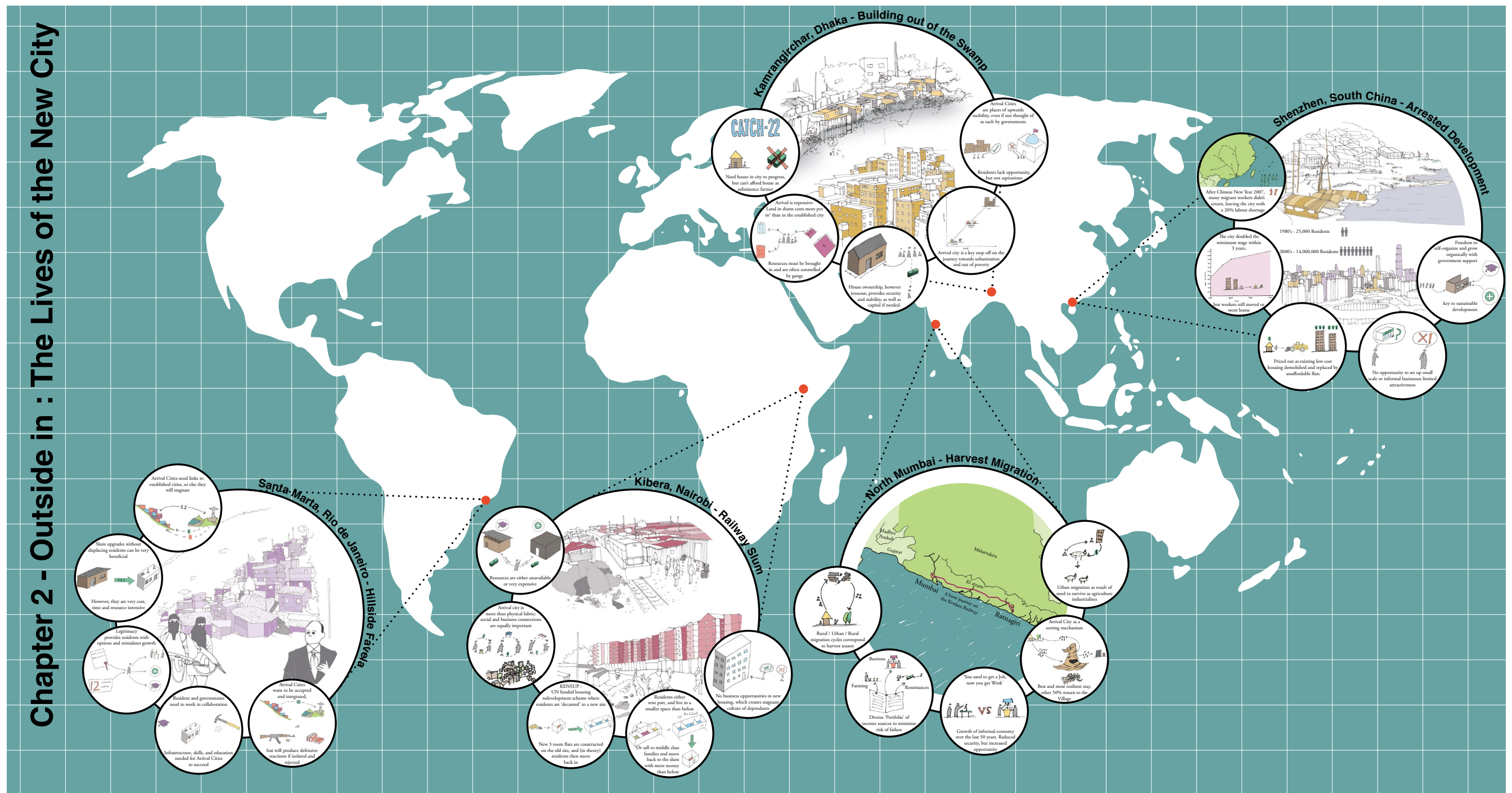


THE WHAT?

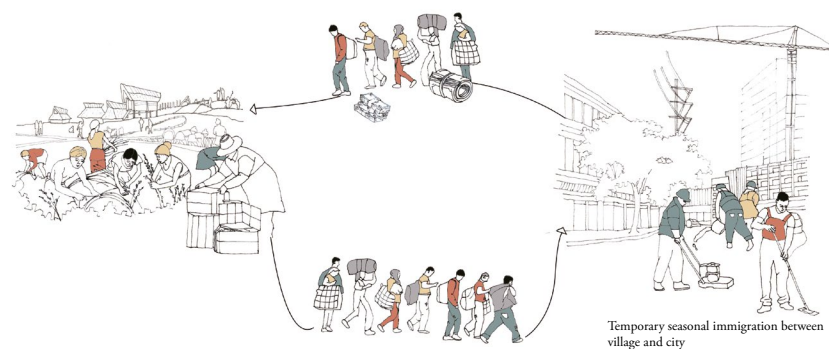
CHAPTER STUDY

UNDERSTANDING THE COMMON THEMES AND ISSUES FACED BY MASS MIGRATION OF PEOPLE

Chapter 2 - Outside in : The Lives of the New City



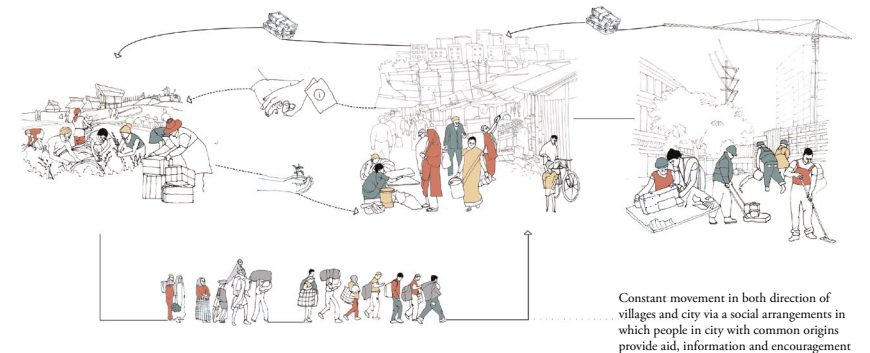
Circular Migration



Career Migration



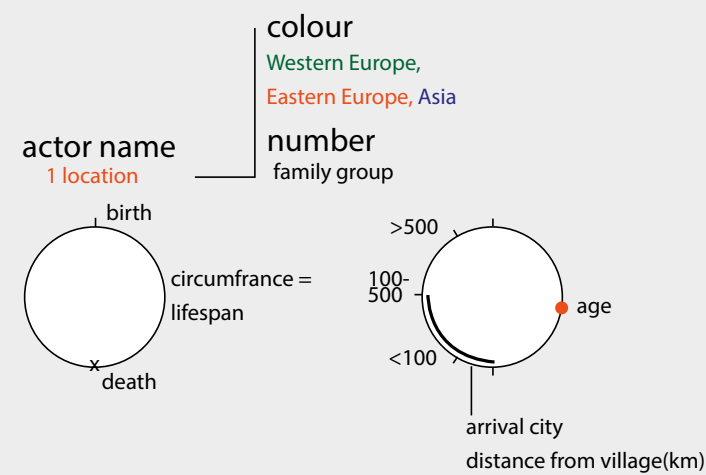
Chain Migration



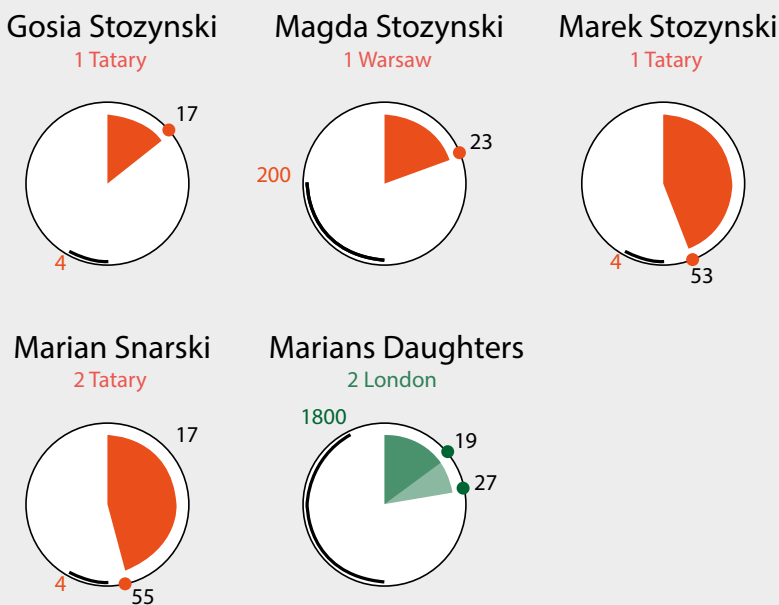


CHAPTER 3

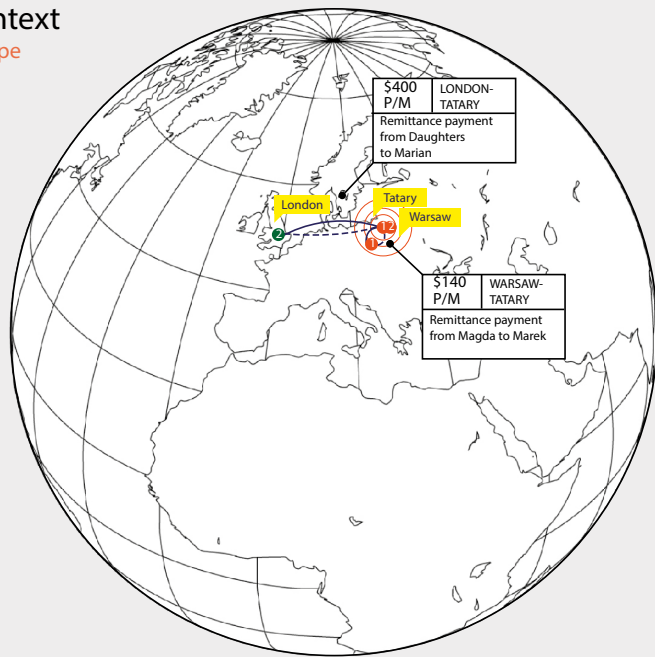
Taxonomy of atrophying villages.



The Village Trap!



Context
Europe

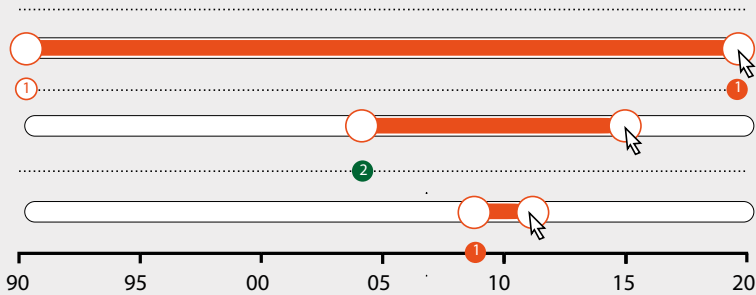


The Village
Tatory



Aesthetics of the Family Farm

The economically unsustainable & ineffective farms in the village highlight Anti Urban Policies where the maintenance of peasantry has been a substitute for a larger vision of social progress.



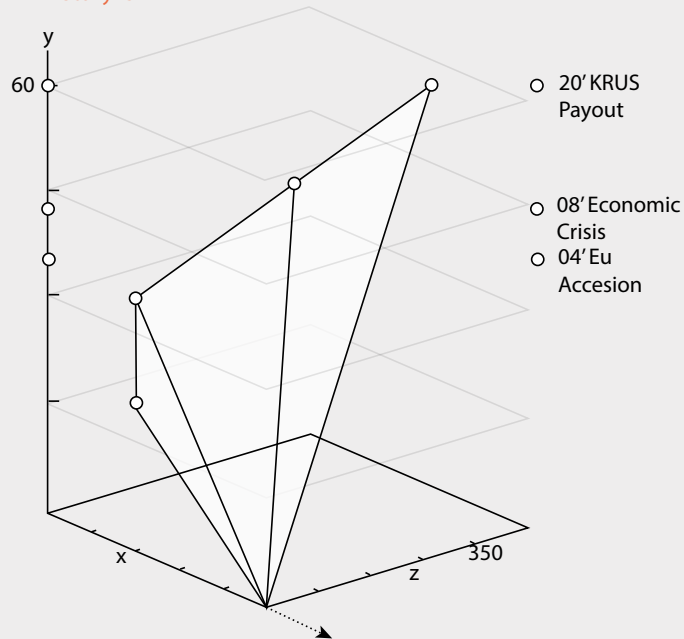
90' KRUS Implemented
- Urban to Rural Migration
- Farmers social security fund (pension)
- Rural policy caps movement to arrival cities.

10'+ KRUS Payoff
- Rural to Urban Migration?
- KRUS payoff available to men aged 60, if they have worked 30 years on the farm.

04' EU Accession
- Rural to Urban Migration
- Marians daughters able to migrate to London

08' Economic Crisis
- Urban to Urban Migration
- Poles returning to major cities
- More feasible for Magda to study and work in Warsaw

The Trap
1 Stozynski



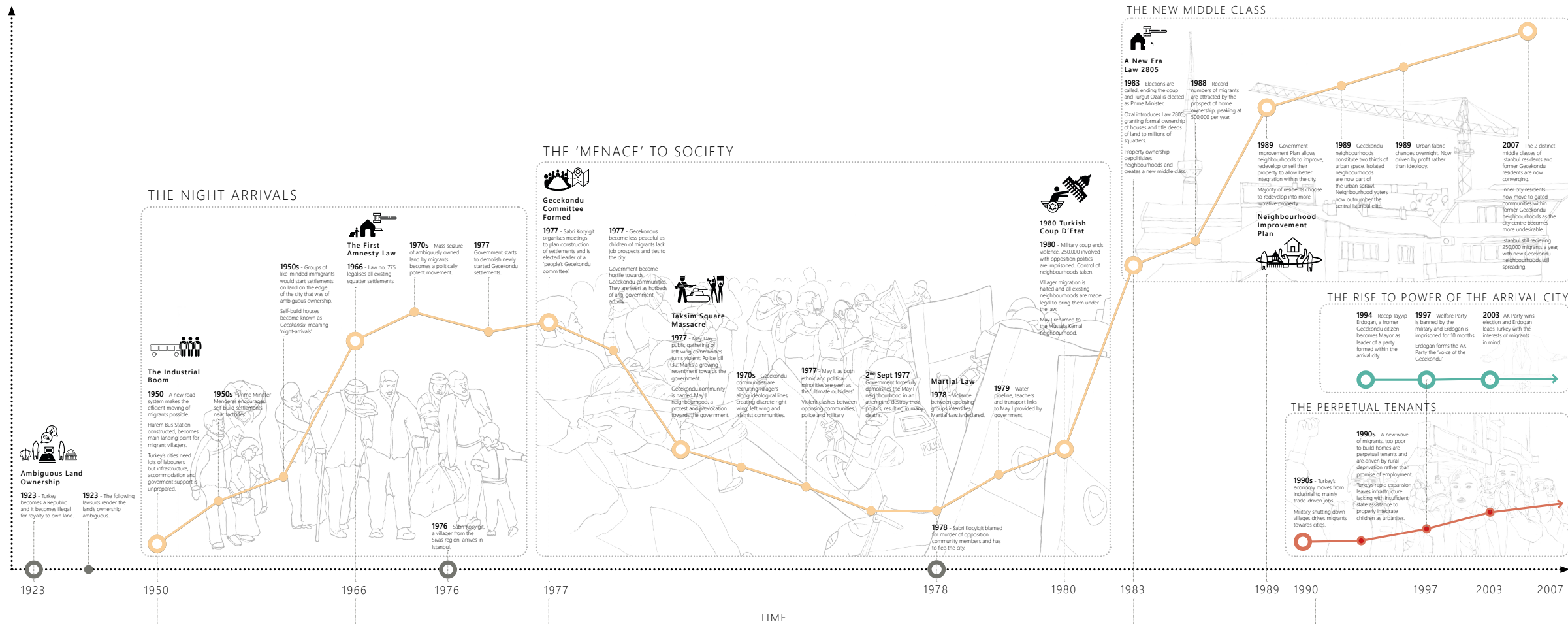
x Social Mobility
y Age y/o
z Income \$p/m

Anti Urban Effort

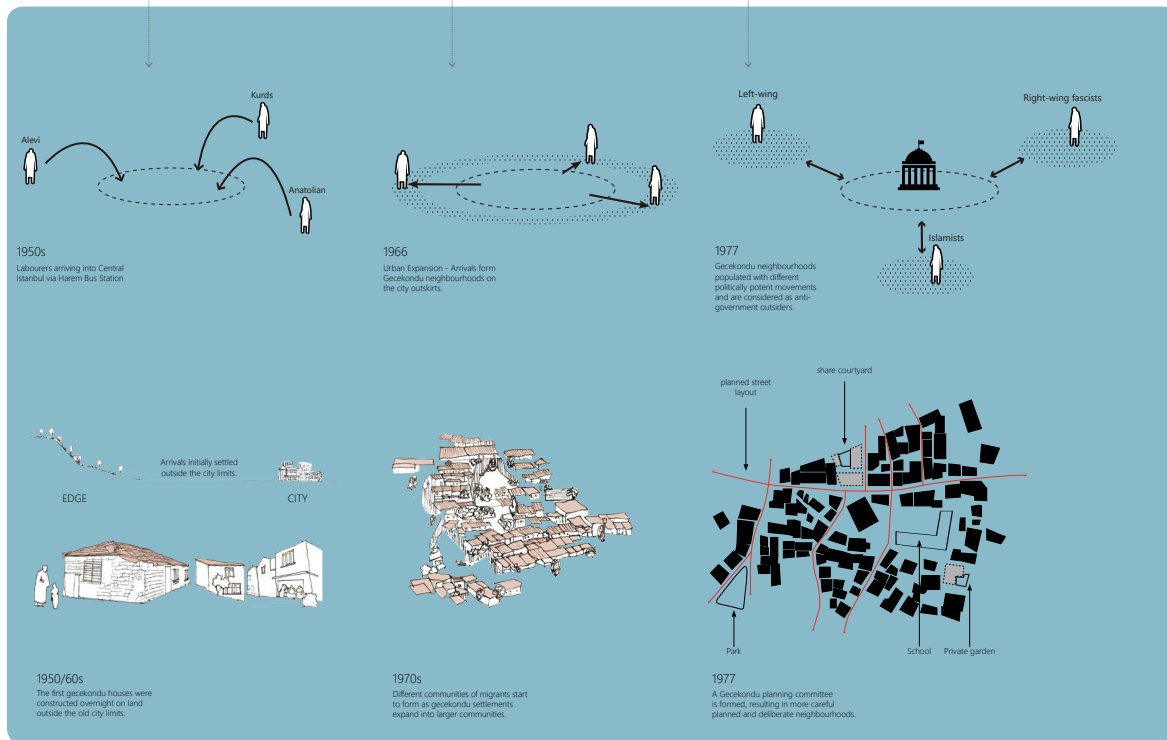
-The KRUS system is grounded politically in a romantic attachment to the ideal of family farming.
-Non means tested social welfare program which provides no incentive for surplus labour to shift into non-argicultural employment.
- Marek and his family are caught in a carefully maintained equilibrium that prevents them from moving off the land.
- Trapped on non-farming farm relegated to a perpetual agarian past until payout at 60years old/farming for 30 years.
-EU Accession + subsequent economic crisis helped his daughter Magda move to Warsaw and provide remittance payements, easing burden of trap, increasing social mobility.

FIRST 3 ARRIVAL CITIES IN THE WEST

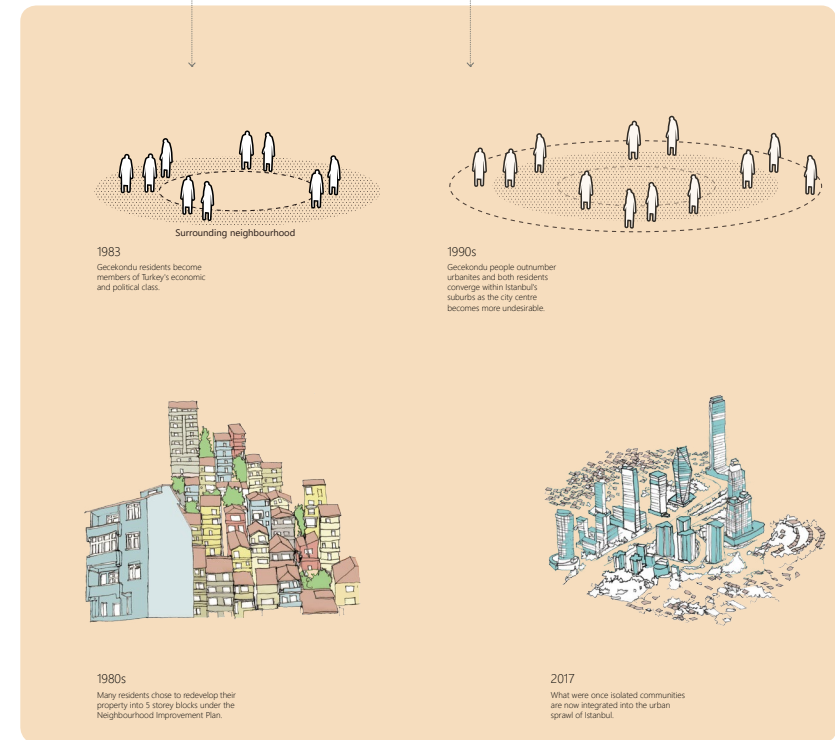


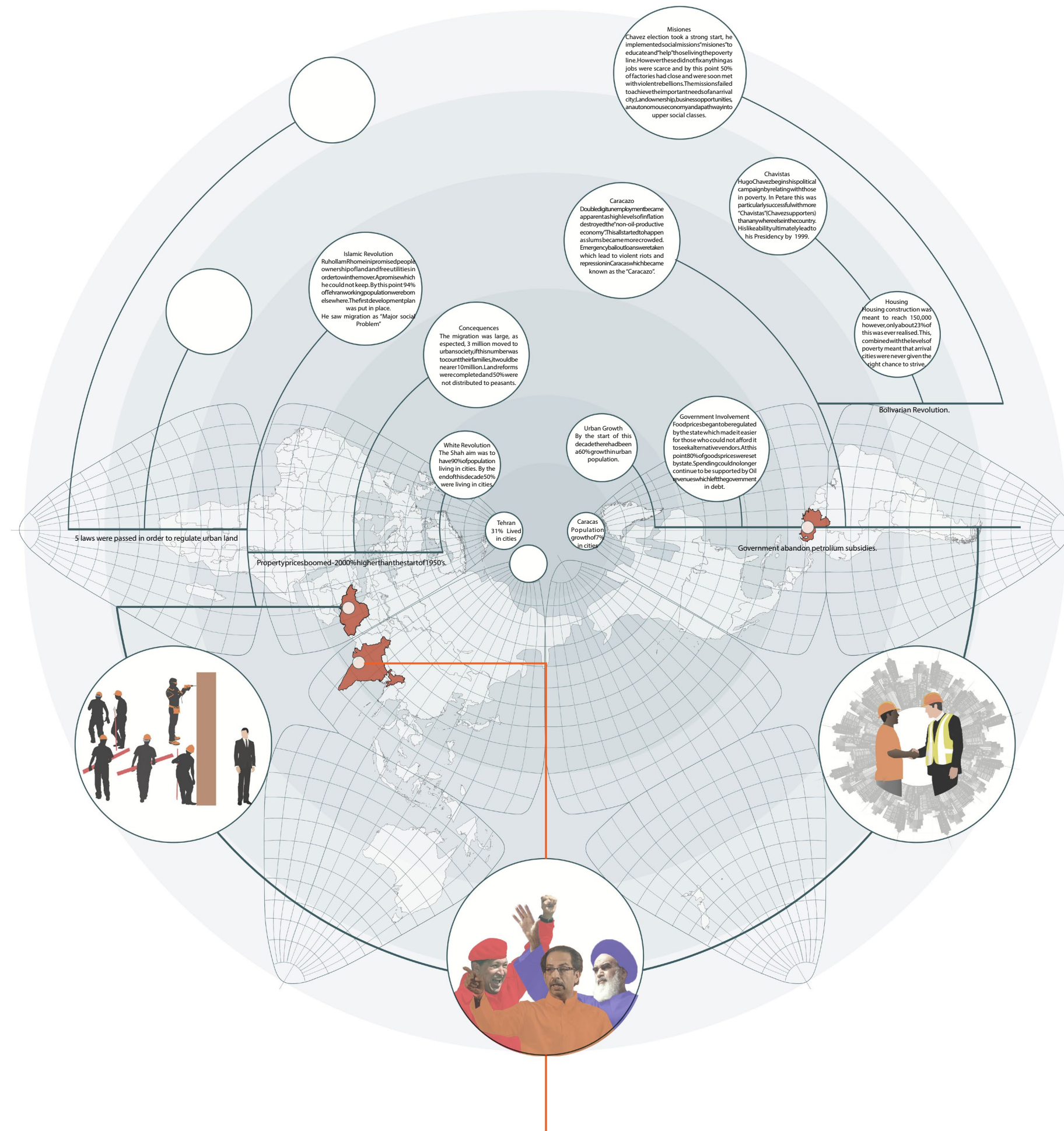


OLD CITY



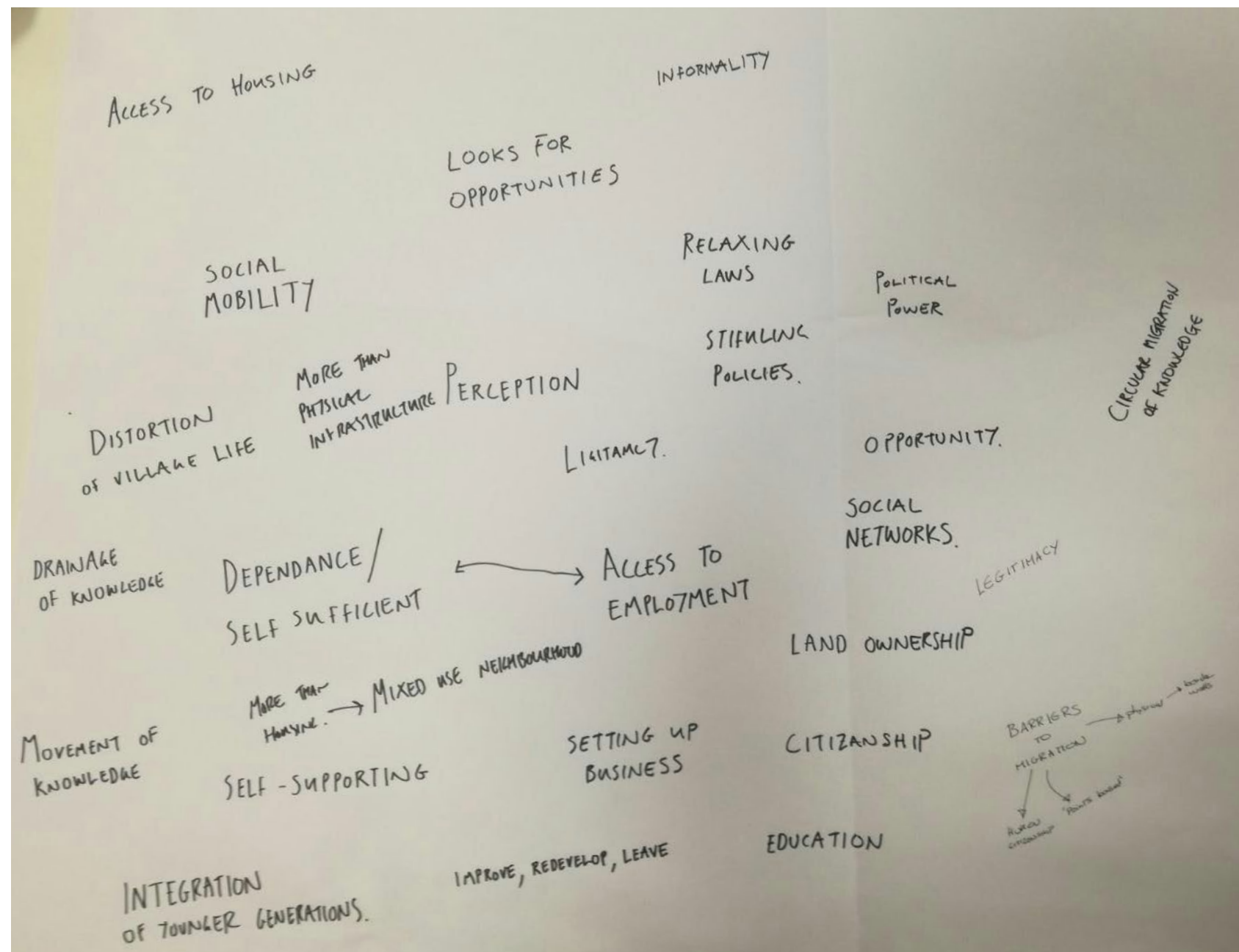
NEW CITY





EMERGING THEMES

From Chapter Study



SOCIAL MOBILITY

STIFLING POLICY

NEED TO RELAX LAWS

MOVEMENT & DRAINAGE OF KNOWLEDGE

ACCESS TO EMPLOYMENT

CITIZENSHIP

LAND OWNERSHIP

ASSET OR PROBLEM?

ACCESS TO HOUSING

PERCEPTION

INTEGRATION FOR YOUNGER GENERATIONS

SELF SUPPORTING

STUDIO TRIP

Mannheim

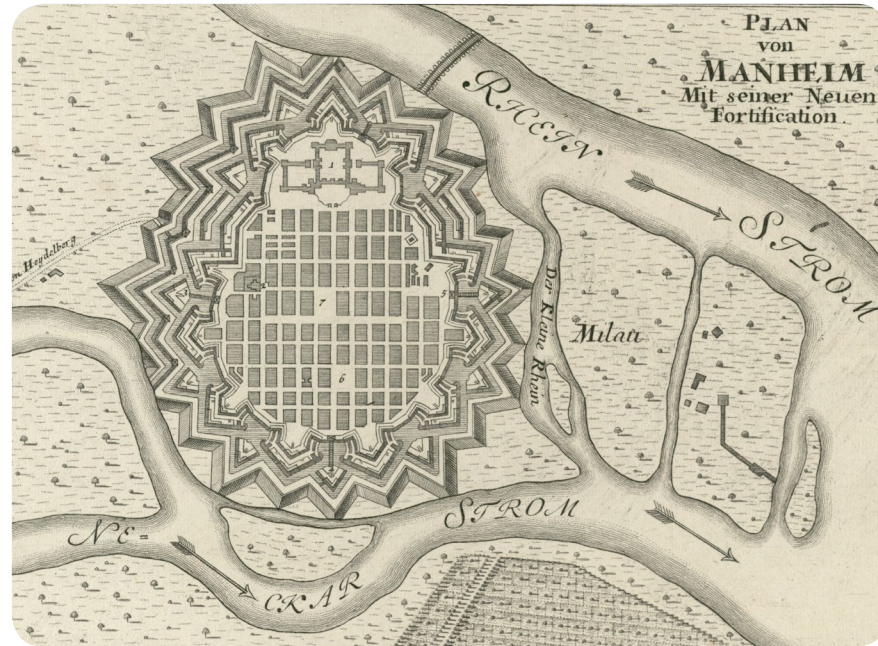
WHERE IS MANNHEIM?



WHAT MAKES MANNHEIM INTERESTING?



GARDEN SHOWS



THE GRID



US MILITARY BARRACKS



MONNHEM BICYCLE



BENZ



Cities

Sanctuary or ghetto? How Mannheim created a 'city within a city' for refugees

Refuge cities The 'square city' has long been a pioneer in its approach to welcoming migrants - but now Mannheim is attracting criticism for the 'ghetto' character of its giant refugee camp, as Germany agonises over how to integrate

MIGRATION

A 'TRANSIENT' CITY



WHEN DOES A MIGRANT BECOME A NATIVE?









WHAT PARTS OF MANNHEIM ARE WE
LOOKING AT?



1. Neckerstadt West

ISSUES

- Disconnected
- Little investment
- Transient community



2. Jungbusch

ISSUES

- Gentrification
- Disused buildings
- Lack of access



2. Spinelli Barracks

ISSUES

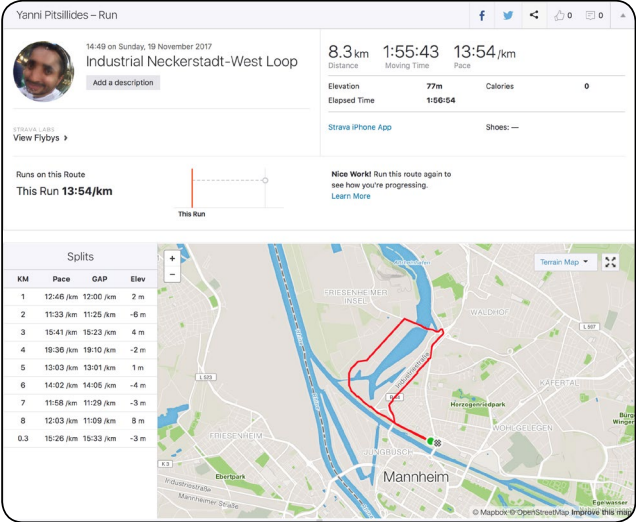
- Lack of integration
- Lack of long-term plan
- Remote



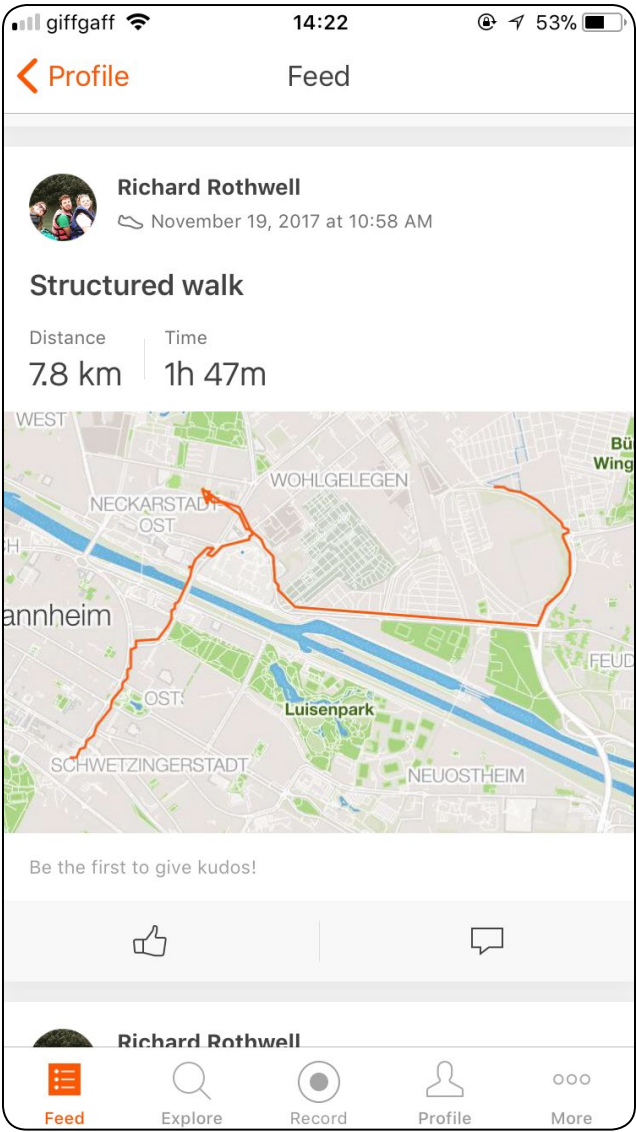
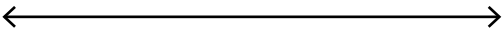
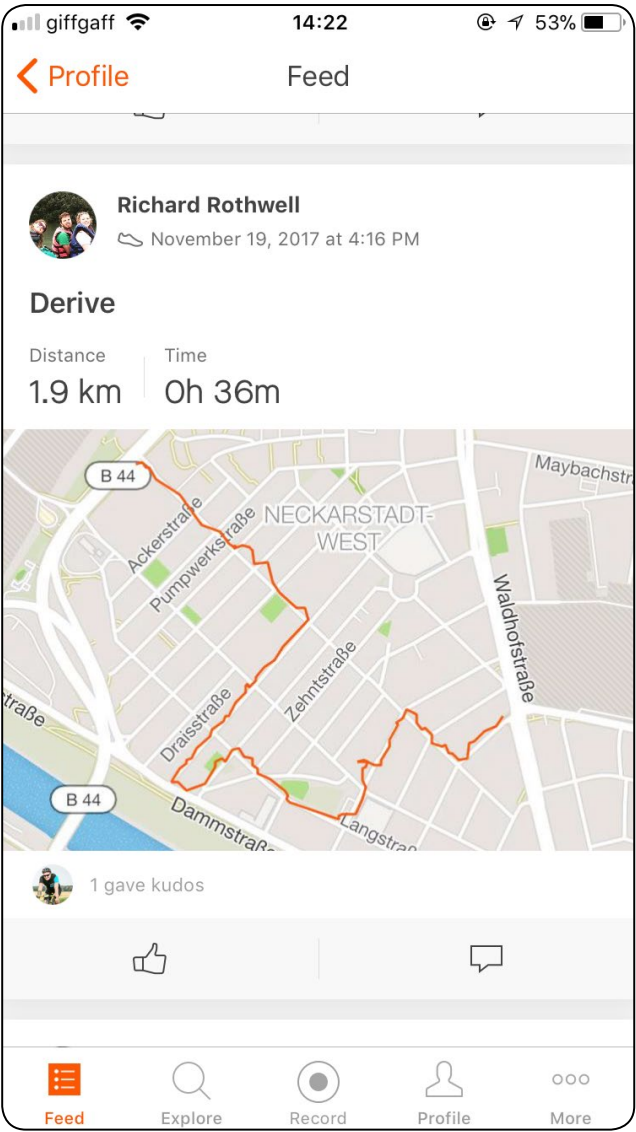
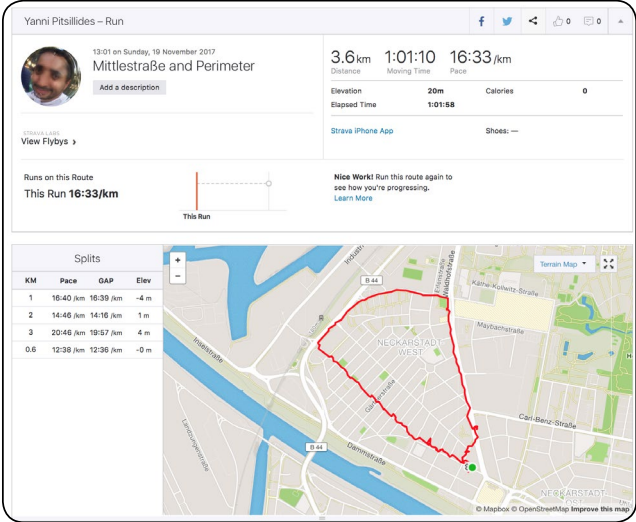
WALKING THE CITY

Different types of walks - forcing us to engage and analyse our site

Derive



Structured



WHO DID WE MEET?



Lena Werner
Stadt Mannheim

Migrants 4 Cities Project



Stefan Krötsch
Technische Universität Kaiserslautern

Spinelli Braccks Refugee Pavillion Project



Tatjana Dürr
Stadt Mannheim

Referentin für Baukultur



Swetlana Hermann
Klokke

Urban Living Room, 'anti-cafe'



ISSUES WITH WORKING IN GERMANY

1. Language Barrier 'heimat'
 'Zuwanderer'
 'Einwanderer'
2. Cultural Identity - understanding the cultural context
3. Understanding a different political structure
4. It's far away
5. Translating research and resources is a bit tricky
6. Time pressure - to pick sites and understand area

EMERGING THEMES

Post-studio trip

EMERGING THEMES

HOLLY - EMPLOYMENT BARRIERS

TOM - MIGRATION PATTERNS
DANIELA

JAMIE - MIGRANT IDENTITY (POLITICAL ASPECT)
CARMEN - CULTURAL "

EMMA - ENTREPRENEURSHIP

RICHARD - GENTRIFICATION & DISPLACEMENT
JOSH

JUAN - EDUCATION
COSMA

~~EMMA~~

MARK - ATTITUDES TO HOME (HEMAT)

YANN - ACCESS TO AFFORDABLE HOUSING

EMPLOYMENT BARRIERS

MIGRATION PATTERNS

MIGRANT IDENTITY

ENTREPRENEURSHIP

GENTRIFICATION & DISPLACEMENT

EDUCATION

ATTITUDES TO HOME

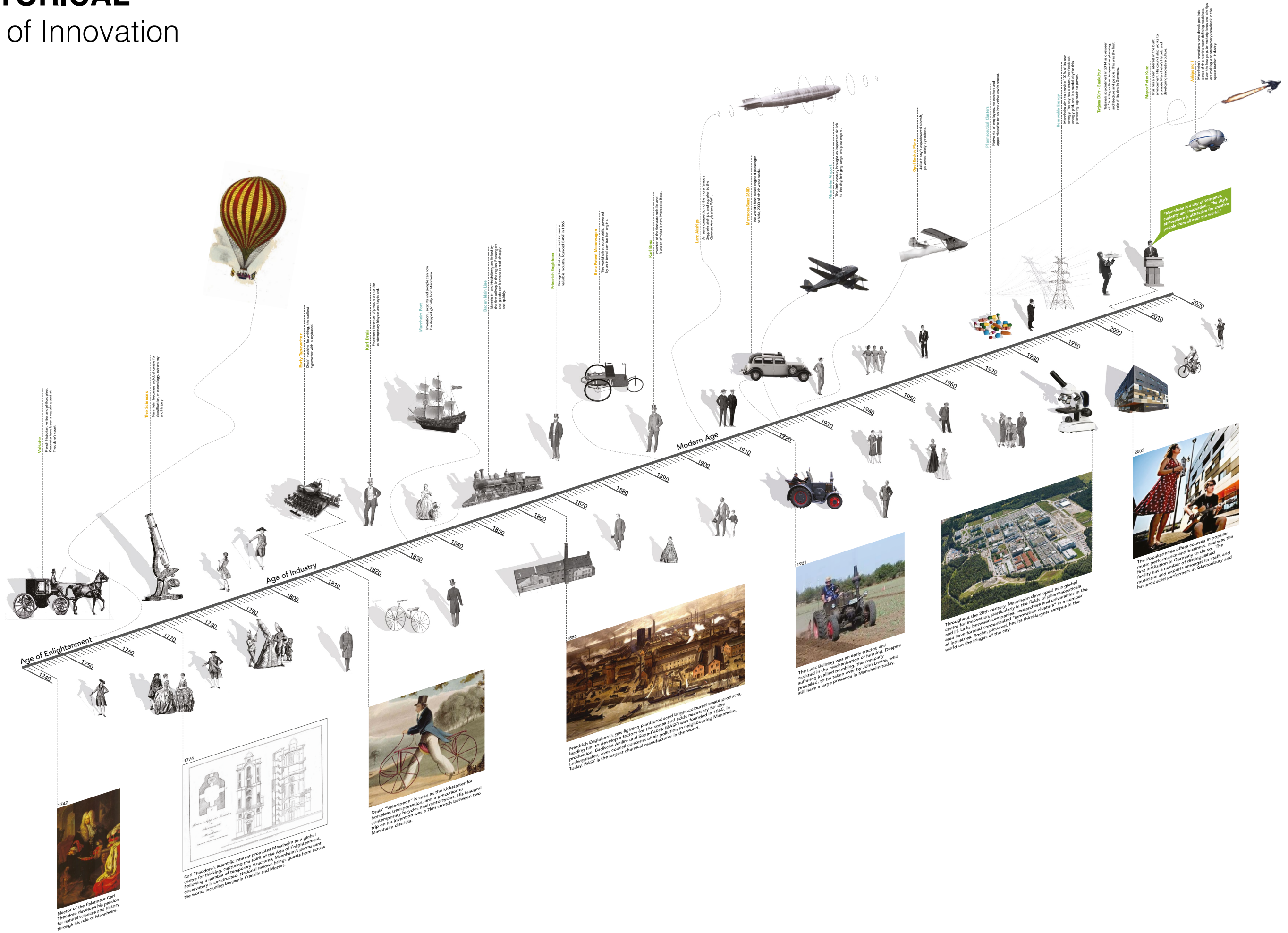
ACCESS TO AFFORDABLE HOUSING

MAPPING

Urban Form, Cultural, Historic &
Socio-Political

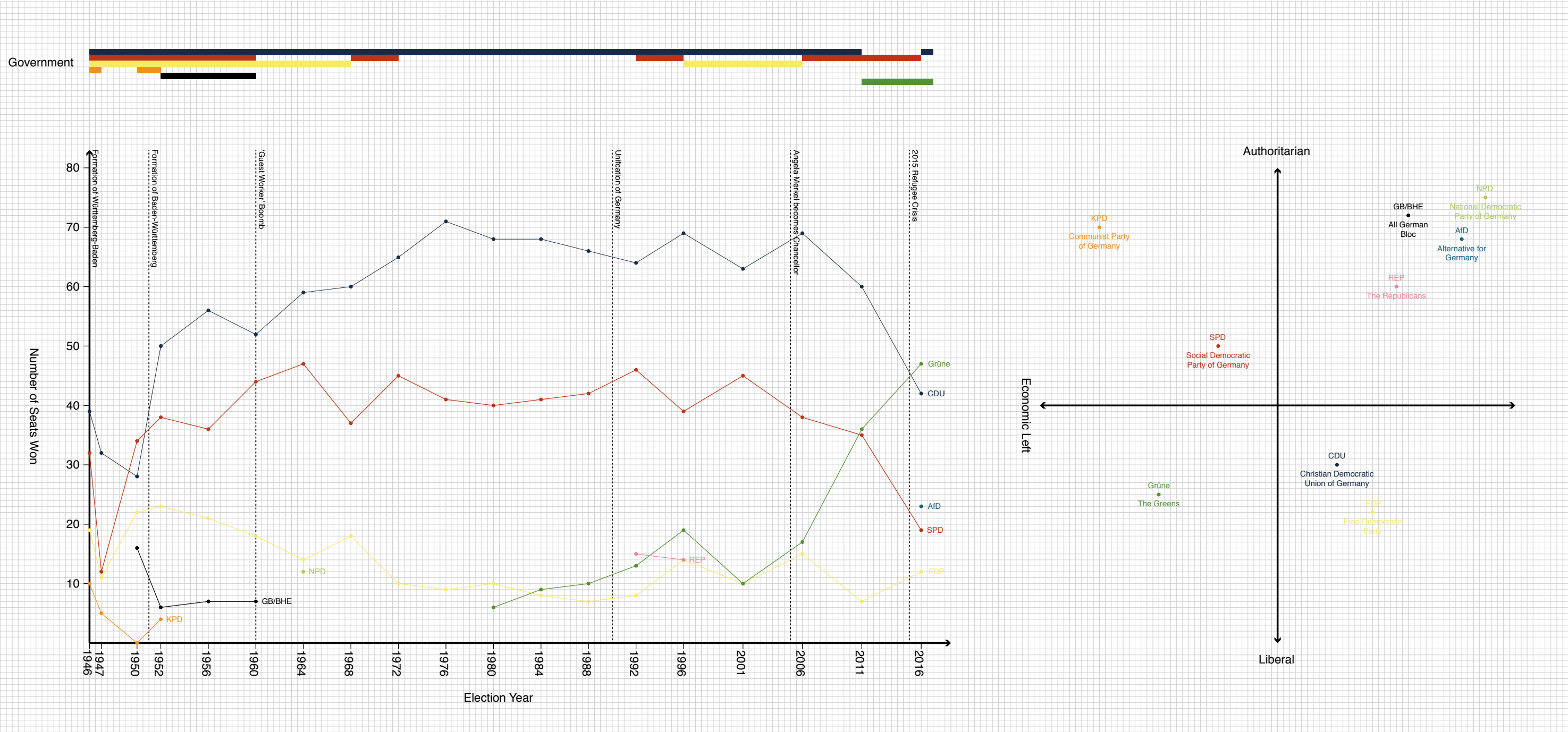
HISTORICAL

City of Innovation



HISTORICAL

Political Landscape



URBAN

Grain, Industry & Public Squares



Urban Grain



Green Space



Public Squares & Car Parking



Industry



Train Lines



Areas of Interest

URBAN

Block & form

Neckarstadt-West Urban Typologies

Gründerzeithausen

'Gründerzeit' was the economic phase in 19th-century Germany and Austria preceding the great stock market crash of 1873. This happened at the height of the Industrial Revolution in Central Europe, which had started in the 1840s.

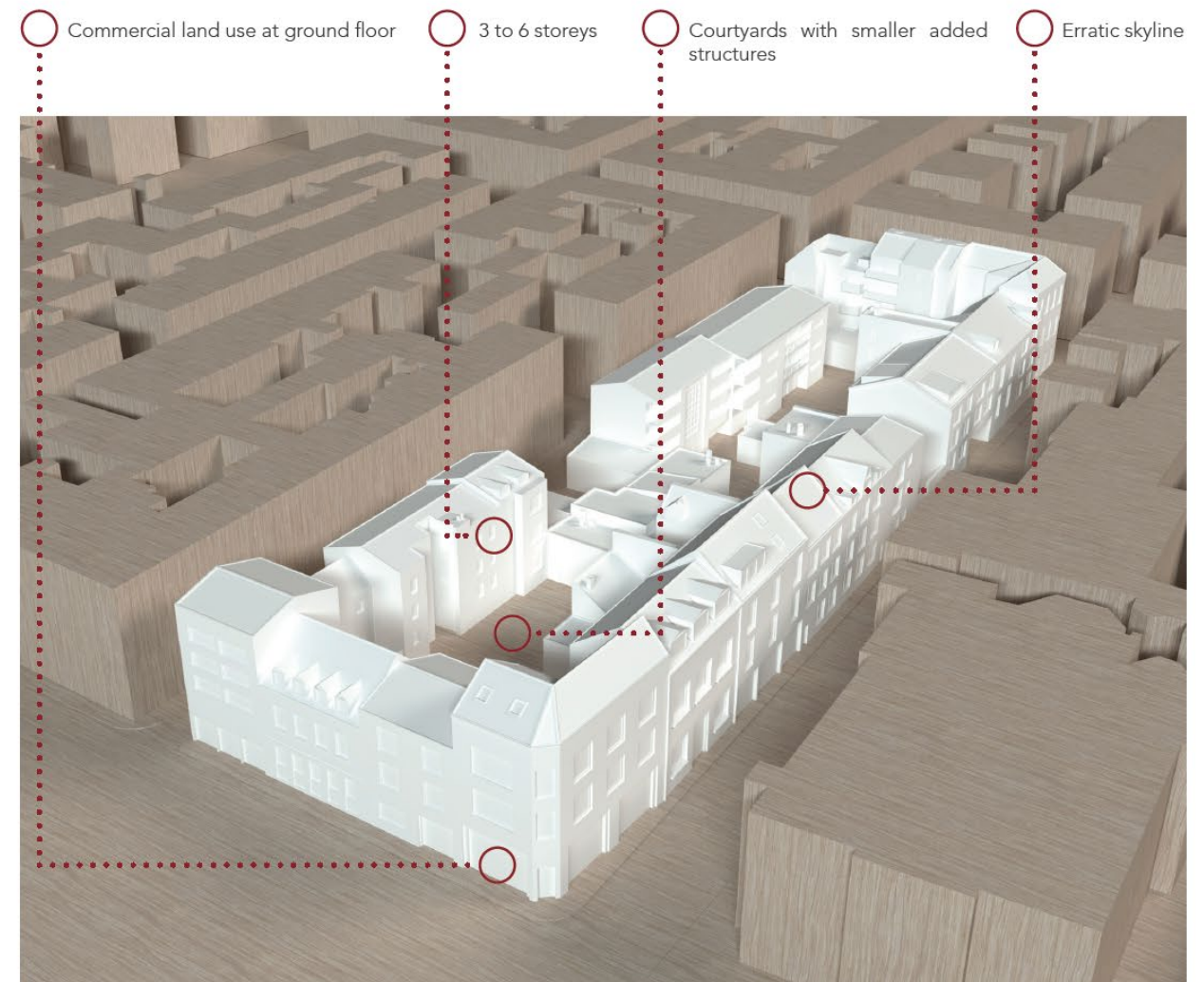
The need for housing rose as a consequence of industrialisation. Complete housing developments in the so-called Founding Epoch Architecture style arose in what had previously been green fields, and even today in Central European cities large numbers of buildings from this time can be found together along one single road or even in complete districts. These 3 to 6-story buildings, usually constructed by private property developers, often sported richly decorated façades in the form of Historicism such as Gothic Revival, Renaissance Revival, German Renaissance and Baroque Revival.



'Gründerzeithausen', Neckarstadt-West



The model shows a block in central Neckarstadt-West. The block is typical of the area due to it being made up of Gründerzeithausen, each with 3 to 6 storeys of varying height and ornamentation on the facade, and leaving a courtyard in the centre of the block. These courtyards are typically used as car parks or are divided into small garden lots. Buildings along the busier streets sometimes have commercial units at ground floor level.



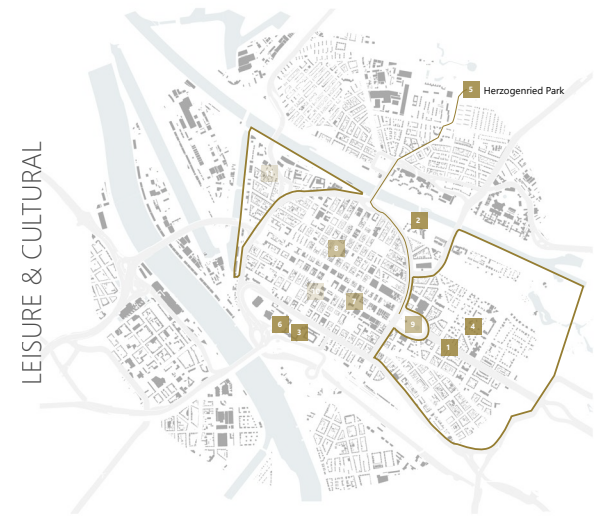
Typical block, Neckarstadt-West

CULTURAL



CULTURAL

LEISURE & CULTURAL



The Rad Checks
a mobile service action

The Monnem Bike - The Show
16 September, 2017
Open-air spectacle at night, multi visual journey of theatre, music and light, in memory of Karl Dras

International Cycling Conference (ICC)
19- 21 September, 2017
three-day events highlight the role of active mobility from an international perspective

Farmers' Market
Tuesday, Thursday and Saturday
every week from 6am till 3pm
cheap and multinational food market

Diversity Day of the City Mannheim
CSD Street Festival
promote diversity and inclusion, celebrate benefits of embracing diversity. Local CS8 motto "400 years of tolerance"
movie nights, lectures, political discussions, city tours, cultural events.

The Monnem Bike - Das festival
(Tavel City)
Bicycle bicentenary: 200 years of first bike invented, in 10-12 June, 2017
with the aim of 'celebrating and promoting cycling' (city without cars)
creative competition 'Drahtesel', bike parade and cycling race, supplied with drinks and food

The First Bike Path In The World
04. February to 31. December, 2017

VRN Mobile Cinema
designed by YALLA YALLA, power produced by bicycle wheels for projectors, to unusual places to watch films together; entire cinema technology is located in two large cargo bikes with trailers

Wine and Enjoyment
August to September
wine merchant and 20 wineries, Wines tasting and specialties communication, Italian and Spanish evenings with dancing, tour to wine village

Christmas Market
December
one of the largest Christmas markets in Germany - stages for daily performance and entertainment running by regional choirs, schools, music and dance groups

Night Change in Jungbrusch
6th Night Change Since 2006, 27-28th Oct.
Integrate Jungbrusch-based artists, associations, initiatives and institutions.
Night walk & Program points (Reading, Concert, Installation, Performance, Film, Exhibition)

1 2 3 4 5 6 7 8 9 10 11

BICYCLE

FOOD

DIVERSITY DAY

CREATIVE INDUSTRY



Foto Festival Mannheim
Biannual for two months, 3 Cities, Exhibition spaces.
Shift from critical social investigation to the focus on contemporary art and new media.
Guided Tours, Discussions, Workshop, Special Events.

15th ClipAward | International Low & No Budget Short Film Festival
4th Nov, Annual Festival take place for three days.
The tradition of ClipAward provide a platform for independent filmmakers in producing narrative short films, animations, comedy (Semi-Professional, max 15 mins)
Film presentation. Award ceremony. Discussions.

66th International Film Festival Mannheim-Heidelberg
9-19 November, Annual film competition for international new-come directors. Arthouse and auteur film.
Second-oldest film festival in Germany, since 1952.
Film presentation. Award ceremony. Discussions. Newcomers to meet senior directors.

13rd Short Film Festival GirlGoMovie
9-19 November.
Annual project by 12-25 years girls/ young woman.
Public presentation, award ceremony.
Other programme: filmcoaching, consultation, mentoring program, holiday camps film production

Theater Festival Schwindelfrei Mannheim
Biannual festival since 2009, Summer Time (June/ Sep)
International and regional theatre group working on common theme and to develop short production.
Academics and artist discussion. Performing Art.

Art for Children
Daily/weekly/monthly meeting, activity, Community Art Centre Mannheim.
Actor, musicians, artist to have monthly readings, after studies, concerts with children in daycare facilities Neckarstadt-west.

Art for Everyone
Theatre festival, regional conference, talks, lecture, installations, creative workshops, photographs exhibitions.
(e.g. Rumor OR Truth?)

12 13 14 15 16 17 18 19

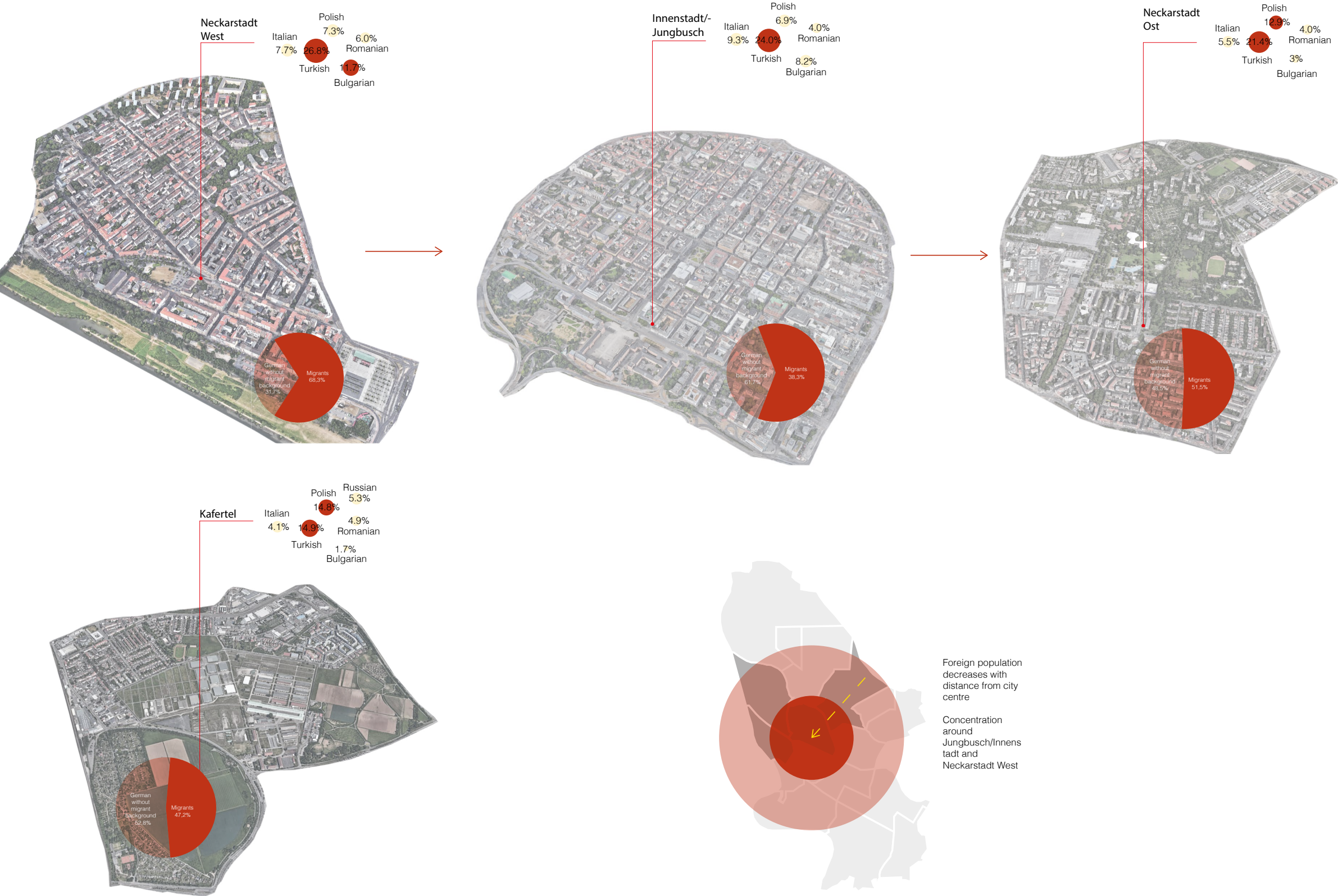
PHOTOGRAPHY

FILM/THEATRE

ART

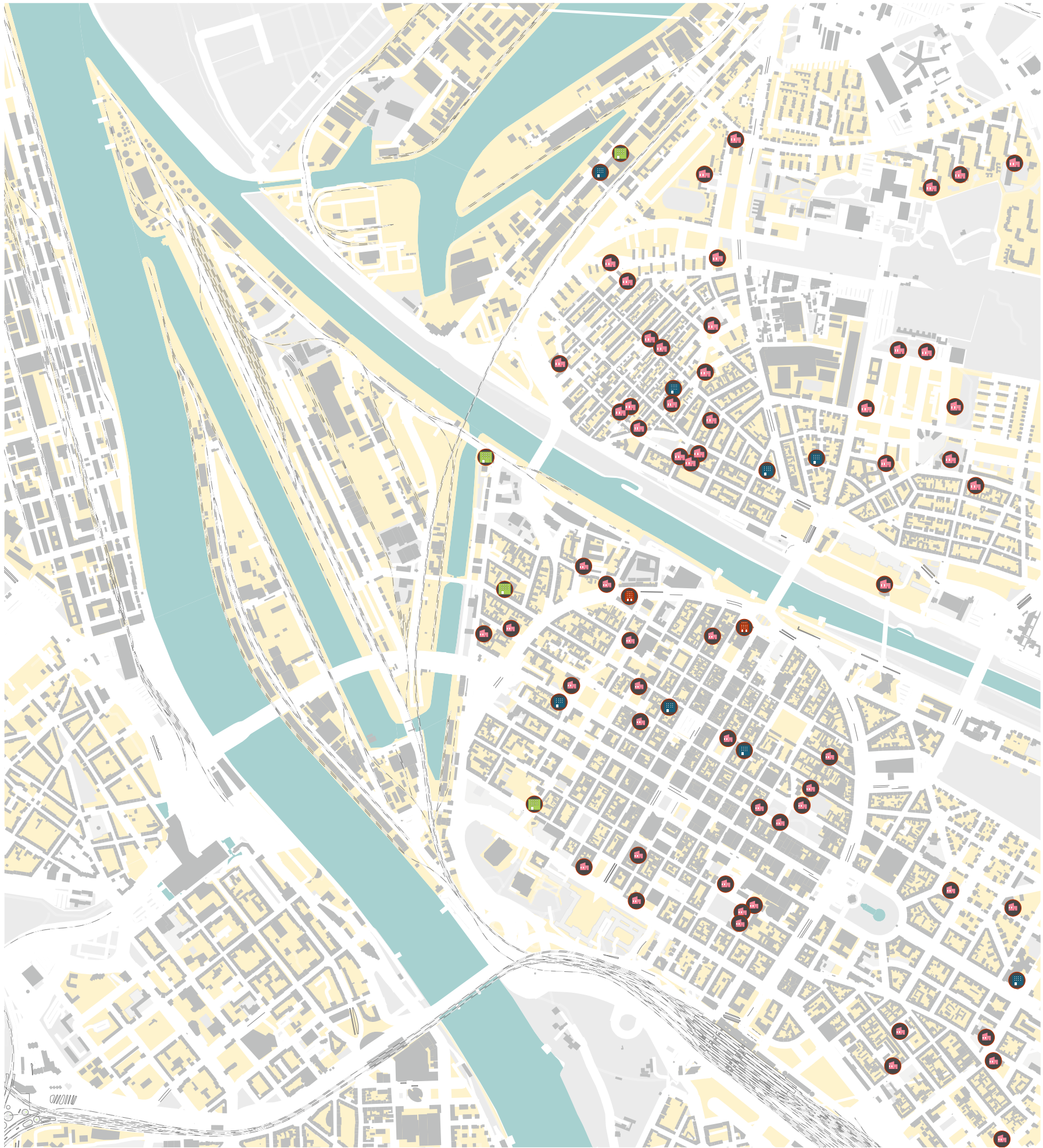
SOCIAL

Nationalities



SOCIAL

Centres & Hubs



WIDER RESEARCH & LOOKING FORWARD



The Claim

22 NOV — 23 NOV

STUDIO THEATRE

DRAMA/THEATRE

Sold out

A FILM BY AI WEIWEI

H U M A N

F L O W

WHEN THERE IS NOWHERE TO GO,
NOWHERE IS HOME.



KLOKKE

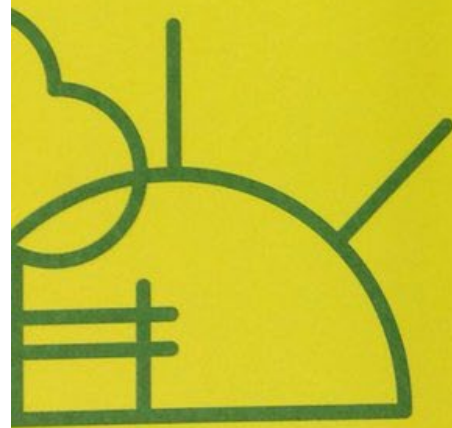
‘an anti-cafe’

**Weekly Skypes
arranged.**

ne in parks:

#refugeeswelcome in parks: a resource book

- ideas for refugee integration
and wellbeing
- how parks and urban public
space can be more welcoming
to refugees and asylum seekers



The
University
Of
Sheffield.

SPECIFIC INTERESTS

Shushu

Area:
Junbusch & Neckerstadt West

Interests:
Food & Bicycle

Carmen

Area:
Jungbusch

Interests:
Film & Education

Daniela

Area:
Neckerstadt West

Interests:
Female Refugees?

Emma

Area:
Jungbusch

Interests:
Industry & integration

Holly

Area:
Jungbusch

Interests:
Peripatetic Embassy

Yanni & Mark

Area:
Neckerstadt West

Interests:
Heimat, Civic Pride & Integration?

Cosma

Area: Jungbusch

Interests: Education

Josh

Area:
Neckerstadt West

Interests:
Start-Up, Innovation & Independent
Business

Juan

Area: Neckerstadt West

Interests:
Education

Richard

Area: Neckerstadt West or Spinelli

Interests: Alternative Culture, Refugee
Integration & Economies of Scale

Tom

Area:
Spinelli

Interests:

Jamie

Area:
Neckerstadt West Neumarkt

Interests:
Giving migrants political voice